

## Our S1 Curriculum Term 2 (Oct -Dec)

Subject	Content	Assessment	Skills	Literacy	Numeracy	HWB
Maths Level 3	Multiples, Factors, Primes Indices, Square Root Fractions PROJECT: Coordinates	Weekly homework Formative assessment – classroom activities ICT self-assessment or peer assessment on weekly basis.	Create: design a cartoon picture using facts about positive/negative numbers and knowledge of the coordinate grid.	Learning about the language used in maths by completing word searches and applying numeracy knowledge to a maths problem.	See content	Build relationships through Coordinates project at Christmas
				Developing an understanding of the links between letters and numbers in algebra problems.		
Science See term 1	See Term 1			8 F	1	
English	<ul> <li>Teaching of a major text (prose/drama / poetry)</li> <li>Creative writing / short story or descriptive story</li> <li>Close reading and language activities</li> <li>Listening and talk (listening for information, group discussion/ solo talk)</li> <li>Personal reading</li> </ul>	-Holistic assessment through class work activities . Focus on character, theme, setting and creative writing -Formal assessment (CEL/ creative response ) -Summative close reading assessment -Creative writing	-Reading for understanding / analysis and evaluation (denotation and connotation) - Literary techniques -Listening and talk skills -Creative writing skills -Critical reading/ - listening -Library skills	See skills box		-Collaborative work - make appropriate use of technology - critical use of information

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		programme)	paragraphing -Reinforcing technical accuracy -Quoting appropriately form the text -Focus on purpose and audience - group discussion - oral presentation using CASTLE FAB -editing your own work - choosing texts for challenge and enjoyment			
Social Subjects	Presidency of JFK: • Key events of his presidency • Assassination • Conspiracy theories Gun control and mass shootings. • Sandy Hook • Columbine • Thurston High School Virginia Tech	Formative assessment for learning profile – Assassination article Summative assessments part two and three	Research – finding information relating to four different mass shootings in the USA	Talk – delivering a presentation to others. Writing - construction of a JFK/Lincoln newspaper article using literacy mats. Writing - Note taking during the Sandy Hook Documentary Writing - Letter to Obama giving a clear opinion and recommendations about the gun laws in the USA.		Managing your feelings (presentation in front of the class on JFK conspiracy theory)
RMPS	Symbols and festivals	Poster Booklet work	Communicating complex concepts and ideas for others to understand	Note taking, research skills, effective communication	Understanding historical dates and calendars, e.g. each culture has a different calendar	Encouraging a community spirit Sharing common values Belonging Respecting and absorbing the culture of others

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French	<ul> <li>Description (physical and personality</li> <li>Adjectives of personality</li> <li>adjectival agreement</li> <li>Giving your age and birthday</li> <li>Family and describing someone else using the third person singular</li> <li>Film: Asterix and Obelix – describe the characters and learn about the 'comics culture' in France.</li> <li>Learn about</li> <li>Numbers 1-100</li> <li>Possessive adjectives</li> </ul>	Summative assessment Voki avatar (writing) Presentation Reading and listening (level 2 and 3)	Creativity: design a Halloween Acrostic poem	Writing : spelling/ punctuation/ presentation/ capital letters / paragraphing / use of connectives Reading: use of bilingual dictionary, picking the right meaning according to the context Oral presentation: use of CASTLE fab mats	Revision of numbers, finding a system to remember numbers in French Reading and organising a timetable Percentages	Creating an environment for honest discussion Respecting the self and others Framework for dealing with life and social issues Classroom ethos Thinking about group work rules and respecting others Respecting other cultures Making mistakes to learn
Home Economics	See term 1					
PE	Developing Mental, Emotional Social and Physical factors that impact performance Developing simple tactical skills in a variety of games and aesthetics : fitness, gym, trampoline, swimming, basketball	See term 1	See term 1	See term 1	See term 1	See term 1
BIT	Business Enterprise Unit: Pupils should be able to explain:	Written Assessment	Pupils should be able to produce:	Writing: Creating texts / accuracy/	I can use the terms profit and loss in	See term 1

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	<ul> <li>the difference between a need and a want - giving examples</li> <li>the difference between a good and service - giving examples</li> <li>what businesses do</li> <li>what enterprise is and the benefits of enterprise</li> <li>what a an entrepreneur is and does</li> <li>why people set up businesses</li> <li>what the factors of production are and give examples</li> <li>what a stakeholder is and give examples</li> </ul>	Self-assessment through completion of Pupil Evaluation form. Staff review of progress and of materials	<ul> <li>a poster showing examples of goods and services</li> <li>a PowerPoint showing the factors of production</li> <li>a poster showing examples of stakeholders and their interests</li> <li>A calendar</li> <li>Pupils should experience:         <ul> <li>An enterprising activity</li> <li>Using IT to carry out tasks and produce materials</li> </ul> </li> </ul>	punctuation/ self- editing, presentation, using sources appropriately, organisation of ideas, purpose and audience.	buying and selling activities and can make simple calculations for this. <b>MNU 2-09c</b>	
CDT	Bowl:Measuring & Marking outCuttingShapingFinishingBuilding:4. Orthographic Drawing5. Perspective Sketching6. Surface Development of House7. CAD Modelling of house8. Modelling plan	Checking sizes are accurate Peer assessment- visual aesthetics Quality of finish Didbook entry Visual checking of lines against instruments Measurement within tolerance Follow instructions	Using metal work tools Accuracy Measurement and marking out Forming Spacial awareness Manual dexterity using drawing instruments 3D CAD modelling package ICT for modelling plan	Reading working drawings Didbook entry Verbal Instructions Powerpoint on materials research Reading and interpreting drawings Knowledge of technical terms Describe software functions	Measurement: Working in MM Measurement Proportions Area Dimensioning Tolerances	Health & Safety in workshop for all projects Opportunity to identify achievements
Art	<ul> <li>Expressive - Winter Landscape</li> <li>Paintings</li> <li>Introduction to the Impressionists with focus on Claude Monet</li> </ul>	Ongoing teacher feedback Peer and Self- assessment	Listening/ talking Using the visual elements and concepts with sensitivity to	Skimming and scanning skills when researching Writing - spelling,		Learn about the work from other countries Exposure Opportunities to

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	<ul> <li>Research Monet's landscape work</li> <li>Choose a painting to evaluate</li> <li>Create a power-point presentation</li> <li>Create a winter landscape painting with impasto paint Learn graphic skills to create Christmas cards</li> </ul>	Pupils present a Power-point on Claude Monet Gogh to class	express qualities. Analysing art & design techniques, processes and concepts	punctuation, paragraphs. Making informed judgements and expressing considered opinions on others' work.		improve learning and encourage learning and confidence in others
Drama	Scripted base unit on 'The Terrible Fate of Humpty Dumpty'	Mid-point assessment Final Assessment – summative assessment Written evaluation Homework tasks – writing in role, character cards	Teamwork Creative thinking / thinking skills Creating a performance Scripted performance skills	Writing : spelling/ punctuation/ presentation/ capital letters / paragraphing Reading the script Inference and analysis		Managing your feelings (presentation in front of the class) Discussing peer pressure and bullying and coping strategies
Music	<ul> <li>Danse Macabre</li> <li>Learning excerpts from Danse Macabre by Saint-Saens</li> <li>Listening critically to Danse Macabre and correctly identifying specific music concepts within the piece. Pupils study Henri Cazalis poem and make links to poem from music.</li> <li>Creating a piece of poetry in the style of the Danse Macabre poem, leading to a group composition based on improvisation and programme music.</li> </ul>	Formative: Ongoing teacher feedback Peer Assessment Summative: Final performance of group composition	Thinking skills: All HOTS Communication skills: Listening Language skills – French language	Reading Poetry; rhyme, rhythm Writing Poetry Creative writing from a stimulus Emotive language Identifying links to stimulus in original Saint-Saens music	Score reading Subdivision of beats Bar numbering Graphical Score reading – Guitar tablature	Expressive enquiry from a stimulus Working in a group

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PSD	<ul> <li>See term 1</li> <li>Bullying</li> <li>Strategies for respectful relationships.</li> <li>Safe Hands</li> <li>Positive Mental Health - Understanding the concept of mental health and self- awareness</li> <li>Assertiveness - skills for coping with peer pressure CEOP</li> </ul>	formative, peer, self and summative assessment Problem solving techniques Question and answer	<ul> <li>Pupils will develop their</li> <li>Communication and creative skills</li> <li>Ability to show respect</li> <li>Work successfully as part of a group.</li> <li>Target setting and review skills</li> <li>IT skills</li> <li>Planning</li> <li>Problem solving</li> </ul>	Didbook entry Listening and talking through communication		You and your feelings - Anxieties and Worries You and your values - Right and Wrong Mission Statement Welcome Booklet Friends and Peer Pressure Friendship Game Bullying
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