



ARMADALE ACADEMY

Higher Music How to Pass Guide

for parents and carers

Exam breakdown and links to key SQA documents

- Exam Breakdown:

Performance Exam -Students are required to perform a solo programme that must be a minimum of 12 minutes and must not exceed 13 minutes. The minimum amount of time that can be played on one instrument or voice is 4 minutes, with the remainder of the time to be played on the other instrument or voice.

Understanding Exam -Question paper to assess student's knowledge and understanding of music concepts and music literacy.

- Past Papers: <https://www.sqa.org.uk/sqa/47895.html>
- Understanding Standards: <https://www.sqa.org.uk/sqa/47922.html>

Resources to support your child

Practical

All year group teams contains all music and backing tracks used for Student's programmes. Students should aim to practise for a minimum of 15 minutes per night if they have access to an instrument at home. If they do not, an arrangement can be made with their music teacher to allow them to take home an instrument.

Understanding Music

- Teams (revision channel)
- My Music Online
- Quizlet
- Flipsnack
- Revision booklet and audio to work through containing "past paper" type questions
- BBC Bitesize
- Atea Music
- E-Sgoil sessions

Practical strategies to support your child

- Encourage your child to perform a piece of music to you. For their final exam, they are expected to play to a visiting assessor, someone they have never met before, so it is important to build confidence with playing to people.

How can you support your child?

- Ensuring they are practising their pieces for at least 15 minutes per night – a little goes a long way.
- Encourage them to listen to demos of their music posted on to teams.
- Encourage them to play their piece to backing tracks and accompaniments, found on teams.
- Choose 5 concepts per night to listen to, this will allow them to recognise concepts in other styles of music.